

Amy Chase

Curriculum Vitae

Education:

- 2007–2010 Southern Illinois University, Carbondale, Illinois
Degree: Master of Fine Arts
- 1995–2000 Murray State University, Murray, Kentucky
Degree: Bachelor of Fine Arts

Professional Experience:

- 2010–present, Adjunct Professor – Ceramics
Southeast Missouri State University, Cape Girardeau, Missouri
- 2010, Visiting Artist – Three day workshop and lecture
Murray State University, Murray, Kentucky
- 2009–2010, Instructor of Record – Beginning Ceramics
Southern Illinois University, Carbondale, Illinois
- 2008–2009, Museum Archive Supervisor
Southern Illinois University, Carbondale, Illinois
- 2008, Research Assistant to Pattie Chalmers
Southern Illinois University, Carbondale, Illinois
- 2007–2008, Instructor of Record – Introduction to Computer Graphics
Southern Illinois University, Carbondale, Illinois
- 2002–2007, Graphic Designer/Exhibit Installation
American Quilter’s Society, Paducah, Kentucky
- 2002–2003, Ceramics Instructor
Paducah Parks and Recreation, Paducah, Kentucky

Honors and Awards:

- 2010 **Emerging Artist**, AmericanStyle magazine, Winter 2010
NICHE Awards Finalist, Professional Division, Ceramics: Wheel-thrown,
Buyers Market of American Craft, Philadelphia, Pennsylvania.
Purchase Award, Drawing the Line: Utilitarian Pots; Permanent Teaching
Collection, University of Arkansas, Fayetteville, Arkansas
- 2009 **Laguna Featured Artist**, www.lagunaclay.com/featured-artists/

Honors and Awards cont.: 2009 cont.

- Purchase Award**, 1+1, Juror: David Toan,
Terra Incognito Gallery, Oak Park, Illinois.
- 2008 **NICHE Awards, Student Award Winner**, Ceramics: Sculptural Category,
Buyers Market of American Craft, Philadelphia, Pennsylvania.
- 2001 **Fourth Place**, Yeiser 2001 National Competition, Yeiser Art Center,
Paducah, Kentucky.
- 2000 **15th and Olive Award**, OMAS Show, Clara M. Eagle Gallery,
Murray, Kentucky.

Selected Solo and Group Exhibitions:

- 2011 **UN-WEDGED**, Juror: Chris Staley
Pottery Northwest, Seattle, Washington
Disconnections, Solo Exhibition
Bilderbach Gallery, Cape Girardeau, Missouri
Finer Things, Juror: Leo Mazow
SUGAR Gallery, Bentonville, Arkansas
Barrett Clay Works 3rd National Cup Show, Juror: Adam Welch
Barrett Art Center, Poughkeepsie, New York
Uncommon Ground: Impact and Influence: NCECA, Juror: Linda Ganstrom
Arvada Center for the Arts and Humanities, Arvada, Colorado
Visions in Clay, Juror: Judith S. Schwartz
LH Horton Jr. Gallery, Stockton, California
Dining In: An Artful Experience, Juror: 18 Hands Gallery
18 Hands Gallery, Houston, Texas
More is More, Juror: Melissa Vandenberg
Lexington Art League, Lexington, Kentucky
Feats of Clay, Juror: Donna Billick
Lincoln Arts, Lincoln, California
SELECT: Exhibition, Art Auction and Gala, Invitational
Washington Project for the Arts, Washington D.C.
Two by Two: Small-Scale Ceramic Sculpture Biennial, Juror: Rain Harris
Eastern Washington University, Cheney, Washington
Can You Imagine..., Invitational
The Sikeston Depot, Sikeston, Missouri
Sensual Ceramics, Invitational
Carbondale Clay Center, Carbondale, Colorado
- 2010 **Drawing the Line: Utilitarian Pots**, Juror: Jeannie Hulen
University of Arkansas, Fayetteville, Arkansas
NICHE 2010 Professional Awards, Ceramics: Wheel-thrown
Philadelphia Buyers Market of American Craft, Philadelphia, Pennsylvania
18th Annual Strictly Functional Pottery National, Juror: Bill van Gilder
Kevin Lehman's Pottery, Lancaster, Pennsylvania
2nd Annual National Cup Show, Juror: Ayumi Horie
Barrett Clay Works, Poughkeepsie, New York
A New Decade of Clay: 2010, Juror: Richard Shaw
Sierra Nevada College, Incline Village, Nevada
10th Annual National Juried Cup Show, Juror: Bill Jones
Downtown Gallery, Kent State University, Kent Ohio

Selected Exhibitions, 2010 cont.

- Central Time Ceramics**, Juror: Matt Wilt
Bradley University, Peoria, Illinois
- Reconnections**, Solo Exhibition
Mitchell Gallery, Carbondale, Illinois
- Varsity Art XIV**, Invitation
Art Saint Louis, Saint Louis, Missouri
- Eight Fluid Ounces**, Juror: Malia Krolak
Louisiana State University, Glassell Gallery, Baton Rouge, Louisiana
- SIU-C8**, Invitational
Clara M. Eagle Gallery, Murray, Kentucky
- 2009 **Sixth Annual Marge Brown Kalodner Exhibition**
The Clay Studio, Philadelphia, Pennsylvania
- 1+1**, Juror: David Toan
Terra Incognito Gallery, Oak Park, Illinois
- Naturally and Artificially Flavored**
Heart of Healing Gallery, Paducah, Kentucky
- NICHE 2009 Student Awards**,
Philadelphia Buyers Market of American Craft, Philadelphia, Pennsylvania
- International Cup**, Juror: Patti Warashina
The Clay Studio of Missoula, Missoula, Montana
- Under My Thumb**, Invitational
Surplus Gallery, Carbondale, Illinois
- 2008 **Second Juried Ceramic Cup Show**, Juror: Matt Long
The Amelia Center Gallery, Panama City, Florida
- Spaceship Earth**, Juror: Andy Messerschmidt
Hutchins Gallery at University of Long Island CW Post
- Object of Desire**, Juror: Claire Wolf Krantz
WomanMade Gallery, Chicago, Illinois
- Think Fast**, Invitational,
Surplus Gallery, Carbondale, Illinois
- Ceramics Biennial Exhibition**, Juror: Lucy Breslin
New Hampshire Institute of Art, Manchester, New Hampshire
- C4**, Juror: C4 Representatives,
The Glove Factory, Carbondale, Illinois
- Current Ceramics**, Invitational
Surplus Gallery, Carbondale, Illinois
- 2007 **Murray State Alumni Show**
Clara M. Eagle Gallery, Murray, Kentucky
- 2001 **Mid-States Craft Exhibition**
Evansville Museum of Science, Evansville, Indiana
- Yeiser 2001 National Competition**
Yeiser Art Center, Paducah, Kentucky
- 2000 **Celebrate Women Group Show**
Curris Center Gallery, Murray, Kentucky
- The Problem of Redheads**, Solo Exhibition
Clara M. Eagle Gallery, Murray, Kentucky
- Murray Art Guild Annual Show**, Juried: Board Members
Murray Art Guild, Murray, Kentucky
- OMAS**, Juror: Murray State Faculty
Clara M. Eagle Gallery, Murray, Kentucky

Selected Publications:

“Gallery” (Summer 2011). *Clay Times*, 34. Polly Beach. Print, work cited.

“Up Close and Personal” (Winter 2010–2011). *AmericanStyle*, 17(2). Cover, 5, 54, Sarah Baker. Print, work cited.

“Strictly Functional” (Autumn 2010). *Clay Times*, 16(88), 42. Print.

Niche Magazine, Winter 2010 Issue, work cited.

“American Style”, Hawkins Teague, *Murray Ledger and Times*, Front Page, February 4, 2011. Print. Work cited.

500 Vases: Contemporary Explorations of a Timeless Form, Ray Hemachandra and Julia Galloway. New York: Lark, 2010. Print, work cited.

"MFA Factor." *Ceramics Monthly*, Oct. 2009: 48-49, work cited.

500 Ceramic Sculptures: Contemporary Practice, Singular Works, Suzanne J. E.

Tourtillott and Julie Hale. New York: Lark, 2009. Print, work cited.

Niche Magazine, Winter 2008 Issue, work cited.

Laguna Featured Artist, www.lagunaclay.com/featured-artists/ web

Notations, Murray State University Publication, 1998, work cited.

Memberships & Organizations:

2009–2010 President, *Southern Clay Works*, Southern Illinois University, Carbondale

2007–2009 Vice President, *Southern Clay Works*, Southern Illinois University, Carbondale

Gallery Affiliation:

18 Hands Gallery; Houston, Texas

The Painted Wren Gallery; Cape Girardeau, Missouri